



**Geronimo Stilton**

# THE TREASURE OF EASTER ISLAND



 **SCHOLASTIC**



Dear mouse friends,  
Welcome to the world of



Geronimo Stilton







*THE RODENT'S GAZETTE*  
EDITORIAL STAFF

A vibrant, cartoon-style illustration depicting a busy office scene for 'The Rodent's Gazette'. The office is filled with anthropomorphic mice of various breeds and colors, each engaged in different tasks. In the background, a mouse sits at a desk with a laptop, while another talks on a red telephone. A mouse in a green suit is eating a pizza. In the center, a mouse sits in a large red armchair, reading a newspaper. To the right, a mouse in a yellow suit carries a large stack of books. In the foreground, several mice are running or carrying papers, suggesting a fast-paced environment. A dog is lying on the floor near a box of papers. The room is cluttered with bookshelves, a large stack of books, and various office supplies. The overall atmosphere is one of chaotic productivity.





**Geronimo Stilton**  
A learned and brainy  
mouse; editor of  
*The Rodent's Gazette*



**Thea Stilton**  
Geronimo's sister and  
special correspondent at  
*The Rodent's Gazette*



**Trap Stilton**  
An awful joker;  
Geronimo's cousin and  
owner of the store  
Cheap Junk for Less



**Benjamin Stilton**  
A sweet and loving  
nine-year-old mouse;  
Geronimo's favorite  
nephew

# Geronimo Stilton

## THE TREASURE OF EASTER ISLAND



Scholastic Inc.

Copyright © 2013 by Edizioni Piemme S.p.A., Palazzo Mondadori, Via Mondadori 1, 20090 Segrate, Italy. International Rights © Atlantyca S.p.A. English translation © 2015 by Atlantyca S.p.A.

The publisher does not have any control over and does not assume any responsibility for author or third-party websites or their content.

GERONIMO STILTON names, characters, and related indicia are copyright, trademark, and exclusive license of Atlantyca S.p.A. All rights reserved. The moral right of the author has been asserted. Based on an original idea by Elisabetta Dami. [www.geronimostilton.com](http://www.geronimostilton.com)

Published by Scholastic Inc., 557 Broadway, New York, NY 10012. SCHOLASTIC and associated logos are trademarks and/or registered trademarks of Scholastic Inc.

*Stilton is the name of a famous English cheese. It is a registered trademark of the Stilton Cheese Makers' Association. For more information, go to [www.stiltoncheese.com](http://www.stiltoncheese.com).*

All rights reserved under International and Pan-American Copyright Conventions. No part of this publication may be reproduced, transmitted, downloaded, decompiled, reverse engineered, or stored in or introduced into any information storage and retrieval system, in any form or by any means, whether electronic or mechanical, now known or hereafter invented, without the express written permission of the publisher. For information regarding permission, please contact Atlantyca S.p.A., Via Leopardi 8, 20123 Milan, Italy; e-mail [foreignrights@atlantyca.it](mailto:foreignrights@atlantyca.it), [www.atlantyca.com](http://www.atlantyca.com).

This book is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

e-ISBN 978-0-545-74742-4

Text by Geronimo Stilton

Original title *Il tesoro di Rapa Nui*

Cover by Giuseppe Ferrario (design) and Flavio Fausone (color)

Illustrations by Giuseppe Ferrario (design) and Flavio Fausone (color)

Graphics by Paolo Zadra

Special thanks to AnnMarie Anderson

Translated by Lidia Morson Tramontozzi

Interior design by Becky James

First printing 2015





# AN ADVENTURE TO REMEMBER!

I'm ready to tell you about an **incredible** adventure I'll never **forget**. This story is very special to me because it takes place in one of the most mysterious places on **Earth**...





The whole thing started on a beautiful spring **morning**. Oops! What terrible manners! I haven't introduced myself yet. My name is Stilton, *Geronimo Stilton*, and I'm the publisher of *The Rodent's Gazette*, the most **famouse** newspaper on Mouse Island.

Anyway, that **spring** morning I was hard at work in my office. (For the record, I'm **always** hard at work when I'm in the office, even if my grandfather, William Shortpaws, says otherwise!) I was with Susie Shuttermouse, our new staff **photographer**. We were deciding which photo to put on the front page of our next issue. Susie is also **best friends** with my sister, Thea. And Thea is the newspaper's special correspondent.

Susie pointed to a photo of the **Amazon**



# Susie Shuttermouse



Susie Shuttermouse is The Rodent's Gazette's official photographer and Thea's best friend. They travel the world together looking for exclusive stories. Susie wants to be ready for anything and everything, so she never travels anywhere without her equipment bag.

## Susie's Equipment Bag

Susie's bag is enormous! It has lots of hidden, zippered compartments. Each pocket holds a different item, such as a camera, pliers, scissors, energy bars, a toothbrush, etc. The bag also has many special features. It can become a backpack, a parachute, or an umbrella! And it's made of very lightweight but durable waterproof material.

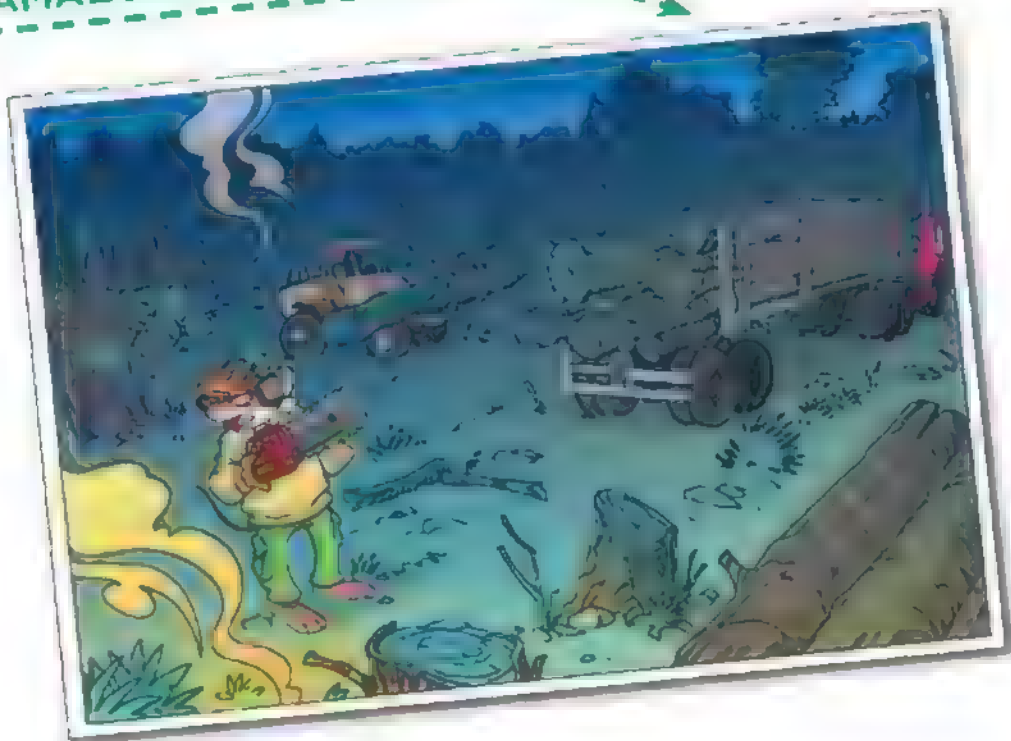




**rain forest.** The image showed a crew of **rats** chopping down trees and vegetation.

“Listen to me, Geronimo,” Susie squeaked. “You should put a story about the Amazon on the **front** page. We have to do something to keep these rats from **destroying** the rain forest! I risked my **fur** to take these photos. Now the least you can do is **PUBLISH** them!”

AMAZON RAIN FOREST







“Nice work, Susie,” I said proudly. “I can already see the **HEADLINE**: ‘Amazon Rain Forest in Danger from —’”

Before I could finish, my office door **FLEW BURST** open and my cousin Trap **newspaper**, though you’d never know it! He only shows up in the office when it’s **conventions** for him. Anyway, he was pinching his nose with one paw, and he held an **umbrella** in his other paw.

A **letter** dangled by a string from the tip of the umbrella. And as if that wasn’t weird enough, a cloud





What is it?

You've got mail!





of flies **buzzed** around the letter!

“You’ve got **MAIL**, Geronimo!” Trap squeaked. “And boy, does it **stink**!”

He snipped the string with a pair of scissors and the letter landed on my desk with a **flutter**.

“Yuck, yuck, yuck!” Trap screeched. “Rat-munching rattlesnakes, where’s this thing from? A **garbage** dump? A sewage treatment plant? An underground cave full of **rancid roaches** that haven’t bathed in years?”

He turned to leave, calling over his shoulder: “You’d better close the door before you open that thing, Cuz! Everyone in the newsroom is complaining about the awful **stench**!”

I sighed. Was it my fault someone had sent me the **tiniest** piece of mail in all of



## New Mouse City?!

A second later, Susie closed the door with a **BANG!** ❶

Then she **dashed** to the window and threw it open. A **GUST** of wind blew into the office, making it much easier to **breathe**. ❷

Next she took a pair of **TWEEZERS** out of her giant equipment bag. She **carefully**







picked up the envelope.



Finally, she pulled out a **Magnifying** glass and used it to examine the foul piece of mail.



“That’s odd,” Susie remarked. “This comes from **EASTER ISLAND**. Who would write to you from there, Geronimo?”

I **shook** my head in surprise.

“Musty muenster, I have no idea!” I

What a stench!



... and examined it carefully.

How odd!

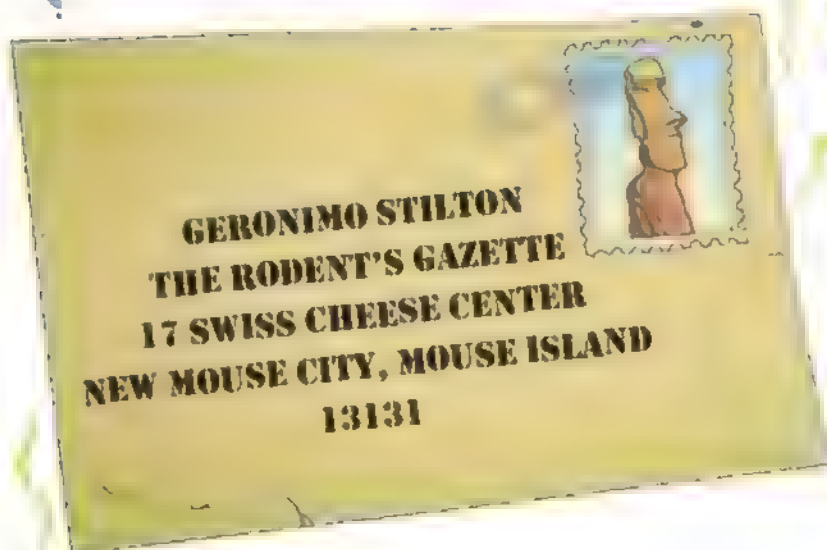


She picked up the letter with a pair of tweezers ...



exclaimed. “Easter Island is one of the most **MYSTERIOUS** places in the world . . . and it’s in the middle of nowhere!”

My paws trembled with excitement as I opened that **strange**, stinky envelope. Another surprise awaited me inside . . . The letter was from my sister, **THEA!**





Dear Geronimo,

I've found a map that leads to treasure on Easter Island, and I've decided to search for it! I'm on the island right now. But I'm afraid finding the treasure could be very difficult, so that's why I'm sending you a copy of the map. If you receive this letter before I'm able to call you, it's because I may be in danger and I need your help. Find me by following the directions on the map. See you soon!

Love,

THEA

PS Don't dillydally. Leave immediately!

PPS Invite someone adventurous to come with you — someone like Wild Willie!

PPPS Take Susie with you as well. She can take photos to go along with my story, and The Rodent's Gazette will have the scoop of the year!

Furthermore Remember to update your will before leaving. This island is very mysterious, and who knows what might happen on a search for treasure. You may be leaving your fur behind!

One Last Thing I hope you didn't find this letter too stinky. I wanted to keep any sneaky rodents from opening it and reading the map, so I dipped this letter in guano (that's bird poop, in case you were wondering). It stinks so much no one would ever want to open it! Aren't you impressed with my ingenuity?

# MAP TO THE TREASURE OF EASTER ISLAND





Find the biggest ahu and its fifteen protectors.

Turn west and search for the Great Water that is and isn't.

At the end of the day, follow the sun and you'll find the  
Seven Young Explorers.

Take seven gigantic steps to the right, three warrior steps  
to the left, and one baby step forward.

The Sigh of the Wind will take you far away to the  
Big Black Bubble.

There, the sea hides an ancient secret . . .

**THE TREASURE OF EASTER ISLAND!**





# TREASURE, TREASURE, TREASURE!

“**Wh-wh-what?**” I stammered. “A map? A treasure? Easter Island?”

My whiskers **trembled** with fear. I didn’t want to go on a treasure hunt! In case you didn’t know it, I’m a real scaredy-mouse.

As soon as I uttered the word **treasure**, the door flew open and smacked me in the snout.

“**Ouch! E!**” I squeaked.

It was my cousin Trap. He had clearly been standing just on the other side of the door, **eavesdropping**. He didn’t even apologize.

“A treasure?” he squeaked, rubbing his paws together **greedily**. “I’m coming with

TREASURE, TREASURE,



TREASURE!

you. Oh, what a beautiful word: *Treasure*, *Treasure*, *Treasure*!”

“Trap, don’t you understand?” I scolded him. “The treasure isn’t important — Thea is! I received her letter, but she hasn’t called. That means she’s in **DANGER!**”

Susie tried to call Thea on the phone, but she **DIDN’T ANSWER** at home or on her cell phone.





“Rat-munching rattlesnakes!” I squeaked. “Thea must be in real **DANGER!** She always answers her cell phone.”



I was so worried about my sister that I **fainted** from fear. As I said, I’m a real scaredy-mouse.



But Susie managed to revive me. First, she **smacked** my cheek. ❶ Then she pinched my ear. ❷ Next she poured **ICE-COLD** water from a vase of flowers over my snout. ❸ Finally, she stuffed a piece of **cheese** into my mouth. ❹



While I was trying to get myself together, Susie called Wild Willie. Do you





know him? He is an **ARCHAEOLOGIST** and a true adventure mouse!

“Wild Willie, is that you?” Susie squeaked.

“It’s Susie, the **official**

photographer for *The Rodent’s Gazette*.

Thea has disappeared . . . There’s a treasure map . . . Easter Island . . . **RIGHT**. We’ll leave right away . . . **YEAH, YEAH** . . . Won’t dillydally . . . **RIGHT, RIGHT, RIGHT.**”

She hung up.

“Wild Willie is on his way,” she squeaked with satisfaction. “We’re leaving **immediately.**”

“Wh-what do you mean?” I stammered. “We’re leaving right now? But I have to **PACK** a bag! And turn on my **out-of-office** message! And say good-bye to my





THE  
RODENT'S GAZETTE

Yikes!

TREASURE, TREASURE,



TREASURE!

sweet nephew Benjamin!”

Suddenly, a **GUST** of wind hit me right in the snout. Then I heard an **incredible** noise from outside my window.

Before I knew what was happening, a giant hook seemed to come out of the sky. A second later, I was dangling by my jacket collar as the hook **SCOOPED** me up and carried me away!

“Heeeelp!” I squeaked.

I **turned** toward Trap and Susie, hoping they’d pull me inside. But instead, Trap grabbed my tail, and Susie grabbed his.

“Go with the **adventure!**” Susie shouted with a giggle as the hook lifted the three of us into the air.



**MOLDY MOZZARELLA!  
WHERE WERE WE GOING?!**





Go with the  
adventure!

Heeeeeeeelp!





# I'M ALIVE! I'M STILL ALIVE!

A midnight blue airplane with a fierce dragon painted on it flew overhead as we soared over the roofs of New Mouse City.

My whiskers **quivered** with fright. Have I mentioned that I get airsick? And that's when I'm actually **INSIDE** an airplane, not dangling **below** one!

**"HEEEEEEEEEEEEEEEEEELP!"**

I shrieked.

With a metallic screech, the cable above me began moving **UPWARD**. Finally, I landed inside the plane: **THUMP!**

"This is fabumouse!" Trap shouted.

"Awesome!" Susie squeaked in agreement.



I'M ALIVE! I'M



STILL ALIVE!

But there were no shouts of excitement from me! I **kissed** the floor of the plane as I **cried** with relief.

"I'm alive! **I'm still alive!**"

"Well, for now..." a deep voice muttered. It was **Wild Willie!**

He was the one **flying** the plane! He handed me a map.

"Instead of wasting your breath, help me





figure out the route to Easter Island,” he squeaked. “And then read this **TRAVEL** guidebook!”

I was about to protest, but he stared at me with his **PIERCING** eyes.

“Don’t you want to find Thea?” Wild Willie asked. “Come on! Help me with the map. And don’t make any mistakes, or we’ll have to make an **EMERGENCY** landing in the middle of a **stormy** ocean or on top of a **CRAGGY** mountain peak . . .”

**EMERGENCY LANDING?!** I quickly agreed to help. But when I opened the map, what I saw gave me **chills** from the top of my head to the tip of my tail. Easter Island was **FAR** away and in the middle of **NOWHERE!** And when I read the travel guide, I realized there were many, many **MYSTERIES** surrounding the island . . .

# Easter Island



This remote island is part of Chile. It lies more than two thousand miles west of South America and more than one thousand miles from its nearest island neighbor. The island was once home to the Rapa Nui people, who are famous for building incredible moai — volcanic rock statues that depict huge human heads. Easter Island has a mysterious charm that attracts many tourists.



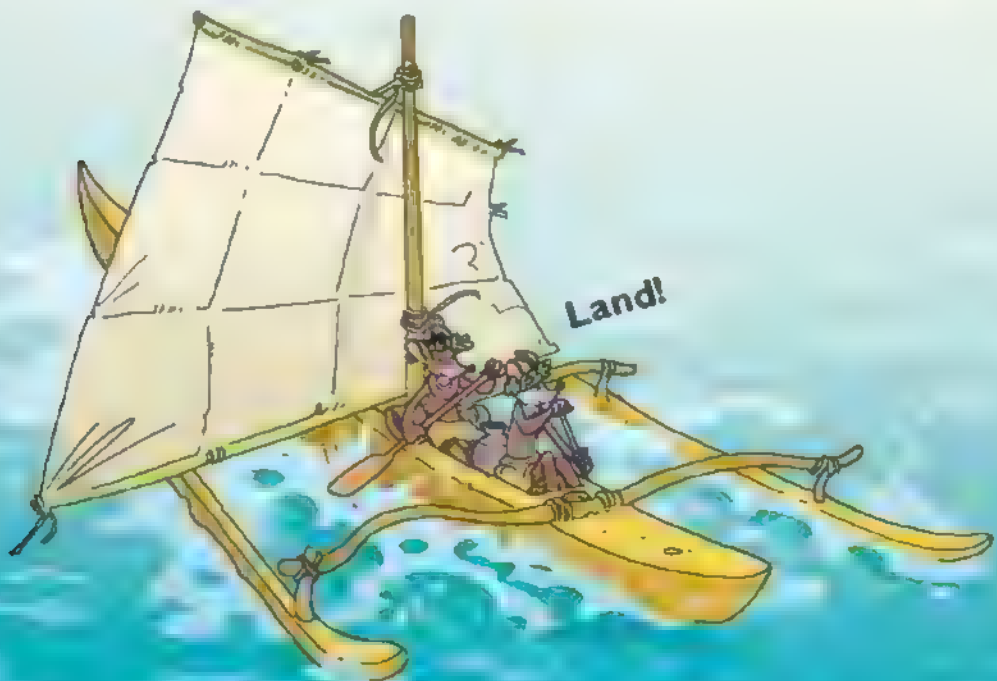




# IS THAT IT? NO WAY!

We flew for hours and hours. Wild Willie kept his **GAZE** fixed on the flight **instruments**. He never moved away from the controls.

I, on the other paw, couldn't take my eyes off the foam-topped blue waves **churning**





and **crashing** below us. The ocean seemed **endless**. According to my guidebook, the Polynesian people who had once explored the area navigated the ocean in simple outrigger **CANOES**! How terrifying!

Susie took photo after **PHOTO**.

“Does this plane do **stunts**?” she asked Wild Willie as she snapped a shot of him at the controls.

He raised his left eyebrow. “Obviously,” he replied **coolly**.

“Pff! I doubt it,” Trap muttered.

To prove himself, Wild Willie immediately leaned on the controls, sending the plane into a **wild** corkscrew.

**“HEEEEEELP!”** I screeched.

“Is that it?” Trap scoffed. “No way! You can’t do anything better?”

With a sudden lurch, the plane dove into



a death-defying **spiral**.

“Ahhhhhhh!” I squeaked, **terrified**. “I don’t want to lose my fur!”

“Oh, that’s nothing,” Trap teased Willie. “If I were behind the controls . . .”

Before Trap could finish his sentence, Wild Willie took the tiny plane through one **breathtaking** stunt after another.

During all these **DAREDEVIL** moves, I gripped the seat of the plane for dear life. My whiskers **twisted** with terror, and





I was so **airsick** I thought I might toss my cheese! Luckily, Susie's **kindness** saved me.

She rummaged through her equipment bag and found a bottle of **bubbly** seltzer water. "Here," she said. "This will help settle your stomach, Geronimo."

Thank goodmouse for her!

"Is that **ENOUGH** stunts, or do you want some **more?**" Wild Willie shouted to Trap over the **ROAR** of the plane's engine.

"Please tell him that's enough!" I **begged**



Trap. “I can’t take another second of these **loop-de-loops!**”

Trap scratched his snout and thought about it for what seemed like an **eternity**.

“Well, I have to admit those were some pretty **IMPRESSIVE** stunts,” he conceded.

Only then did Wild Willie finally return the plane to a **HORIZONTAL** position. He grinned proudly.

A moment later, an island shaped like a **TRIANGLE** appeared on the horizon.

“We’ve arrived on Easter Island!” Susie squeaked **excitedly**.

“Yes, here we are, in the middle of **NOWHERE**,” Wild Willie remarked **darkly**. “Did you remember to update your will, Geronimo?”

I shook my snout. When would I have had the **TIME**?

“Don’t worry, Geronimo,” Susie **chirped**.  
“I’ll help you do it now. To whom would you like to leave *The Rodent’s Gazette*?”

Trap **TUGGED** on my tail.

“Geronimo, my friend and favorite cousin,” he said **sweetly** — a little **TOO** sweetly, if you ask me! “You’re going to leave the paper to me, right? I know all about running a **newspaper**, unlike you. I think you should also leave me your **antique** cheese rind collection. And don’t worry about your **TOMBSTONE** — I’ll write something nice! How about: *Here lies Geronimo Stilton, a real scaredy-mouse! He met his end on Easter Island when he suffered an attack of uncontrollable fear.*”

That was something **nice**?!

“**THAT’S ENOUGH!**” I squeaked.  
“Why does everyone keep asking if I’ve



updated my will, anyway?”

The **THREE** of them exchanged an understanding look. What were they keeping from me?

“He’s a really **jittery** mouse, isn’t he?”  
Wild Willie said.

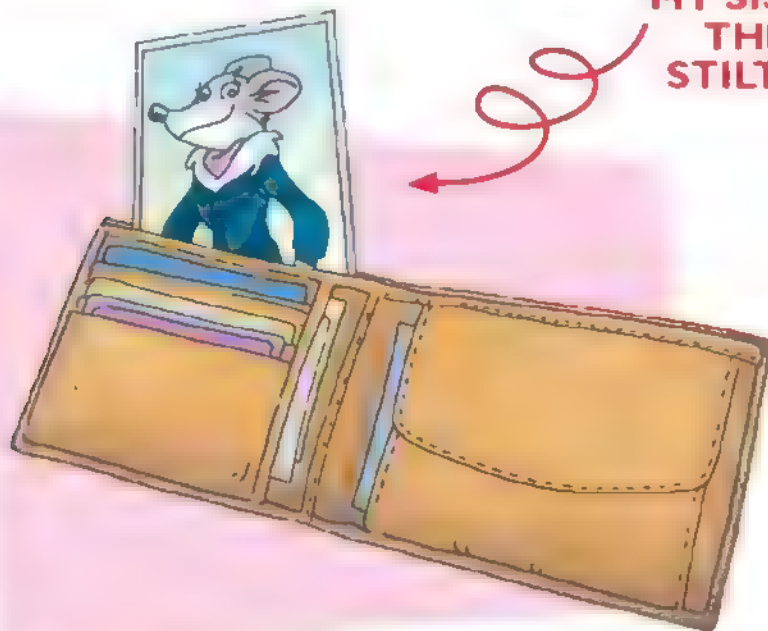




“**You’re** the ones who are making me jittery!” I said impatiently.

I put on my seat belt and closed my eyes. What kind of **DANGER** awaited me? My heart beat faster just thinking about it. But my desire to help Thea was stronger than any **fear** I felt. I opened my **WALLET** and took out a photo of my sister.

“I’ll save you, little sister!” I whispered.



**MY SISTER,  
THEA  
STILTON!**



# WELCOME TO RAPA NUI!

Before I knew it, the plane was landing at **National International Airport**. A friendly-looking rodent with golden fur and long **black** hair met us at the gate.

“Welcome to Rapa Nui!” she greeted us. “My name is **Vaitea**, and I will be your guide.”

She presented each of us with a garland of **multicolored** flowers.

“We’re not like other tourists,” Trap boasted. I could tell he was trying to make a good **impression** on Vaitea. “We’re here **hunting** for treas —”

Susie clapped her paw over Trap’s snout before he could **finish**.





Welcome!



“Ahem, we’re here on vacation, just like all these other tourists,” Susie squeaked confidently. “We would love to see the island’s most **interesting** sights!”

Susie showed Vaitea a **PHOTO** of Thea.

“This is our friend who was recently on





the island,” she said. “Have you ever seen her?”

“No, I’m sorry,” Vaitea replied, **shaking** her head. “She doesn’t look familiar.”

We were all hungry from our long flight, so Vaitea took us to a great restaurant in the harbor. We ate huge grilled shrimp, fish soup, and **MAHI MAHI**, a fish that is often served on the island. During **dinner**, Vaitea told us some of the history of Easter Island.

“Rapa Nui is the other name for Easter Island,” she began. “It’s also the name of the people who live here, and I’m **proud**!”





## SHORT DICTIONARY OF THE RAPANUI LANGUAGE

**AHU:** a structure or platform

**HARE PA'ENGA:** a traditional home that resembles an upside-down boat

**'IORANA:** hello or good-bye; a greeting

**MATU'A:** ancestor; father

**MOAI:** large statue

**POKI:** baby

**RONGORONGO:** wooden tablets with ancient carved writing

**TOKI:** tool used to carve stone

**TOTORA:** type of reed used to build rafts; a reed boat

**VAI KAVA:** ocean

Many inhabitants of Easter Island speak Rapanui, a Polynesian dialect. However, Chilean Spanish is the island's official language.

Rongorongo are ancient wooden tablets that feature carved symbols. These tablets have only been partially translated, so this written language is still a mystery!



to be one of them. My people speak two languages, Rapanui and Spanish.”

Then she **taught** us a few words and phrases. I began taking notes: Rapanui was a very **interesting** language! At the end of dinner I showed off my knowledge and said to Vaitea: “*Māuru-uru!* (Thank you!)”

“*Rivariva!* (Very good!)” Vaitea replied, smiling. “Now, would you like to see a typical dance?” she asked. “A **performance** is about to begin!”

The lights **dimmed**. Many young rodents appeared on the stage and began to sing. The musicians played ukuleles and drums, and a few people began to **dance**.

Their movements **MIMICKED** the daily activities of the Rapa Nui people, including swimming, fishing, and rowing a boat.



Then they danced a ritual **dance** showing warriors intimidating their enemies. Finally, they concluded with a dance in which a fishermouse and a **maiden** declared their love for each other. It was truly **FABUMOUSE!**

Susie snapped a lot of **PHOTOS**.

“We’ll leave here with lots of very





**interesting** material for *The Rodent's Gazette*. Thea will be very happy with my work!"

Hearing Thea's name brought me back to reality. We were here on a **MISSION!** Where was my sister, Thea? And was she in **DANGER?** We had to find out soon.







## LOOK FOR THE BIGGEST AHU . . .

The next **morning** we gathered to decide what to do next. Wild Willie reread the **RIDDLE** on the map:

FIND THE BIGGEST AHU AND  
ITS FIFTEEN PROTECTORS.  
TURN WEST AND SEARCH FOR THE  
GREAT WATER THAT IS AND ISN'T.  
AT THE END OF THE DAY, FOLLOW  
THE SUN AND YOU'LL FIND  
THE SEVEN YOUNG EXPLORERS.  
TAKE SEVEN GIGANTIC STEPS TO  
THE RIGHT, THREE WARRIOR STEPS  
TO THE LEFT, AND ONE BABY STEP  
FORWARD.



THE SIGH OF THE WIND WILL  
TAKE YOU FAR AWAY TO THE  
BIG BLACK BUBBLE.  
THERE, THE SEA HIDES  
AN ANCIENT SECRET . . .  
THE TREASURE OF  
EASTER ISLAND!

“The first thing we need to do is to find an **AHU**,” he concluded. “In fact, we need to find the biggest one on the island.”

I checked my Easter Island **GUIDEBOOK**.

“The ahu are **STONE** platforms that were used as burial sites by the ancient inhabitants of Easter Island,” I explained.

Hmm, let's  
see . . .





At that moment, Vaitea came in.

“Perfect timing!” Susie squeaked. “We were just talking about where we’d like to go **FIRST**. We’d like to see some of the island’s **AHU**. Can you tell us which one is the **BIGGEST**?”

“That would be Ahu Tongariki,” Vaitea replied with a smile. “It’s one of the most



### AHU TONGARIKI

Ahu Tongariki is the biggest ahu on Easter Island. The moai there face inland with their backs to the sea.



**SPECTACULAR** places on the island!”

When we got to Ahu Tongariki, the most **MAJESTIC** sight awaited us. The enormous statues lined the shore, their backs to the ocean **waves**. Vaitea explained that the statues — called moai — were built to guard and **PROTECT** the island.

“Get your **CAMERA** ready, Susie!”







Trap shouted as he ran toward a moai. "I'm going to climb to the top."

**"STOP!"** Vaitea squeaked in dismay. "You can't climb a moai! Please, you shouldn't even touch it! This is my **ancestors'** sacred burial ground."

Susie grabbed Trap by the **TAIL** a second before he began to climb.

"What do you think you're doing?!" she scolded him.





During this whole mess, I was busy counting the moai on the stone platforms.

“One, two, three, four, five . . . thirteen, fourteen, **FIFTEEN!**” I counted. “These are the fifteen protectors the riddle talks about. We figured out the first **CLUE!**”

“Now we have to turn west and find the **Great Water,**” whispered Wild Willie. “But I don’t understand why it ‘is and isn’t.’ What do you think that means?”



# SEARCHING FOR THE GREAT WATER

We headed west with Vaitea, but we didn't see even a **drop** of water anywhere!

"Is there any water on **EASTER ISLAND**?" Susie asked her. "I haven't seen any so far."

"Well, there is and isn't much **water** on the island," Vaitea replied mysteriously. "There are three crater lakes. But during the **dry** season, there isn't much water in them. During the **RAINY** season, though, it's another story . . ."

My tail **twisted** with excitement. Vaitea had referred to water that "is and isn't"!

"Is one of these crater lakes near here?" I asked eagerly.

She nodded and motioned for us to follow



her up a **STEEP** path. We turned a corner, and there before us was a rocky **crater** etched deep into the ground.

“This is where the **Great Water** flows . . . when there is any!”



This is where  
the Great Water  
flows?







# SEVEN YOUNG EXPLORERS

Wild Willie smiled with satisfaction and immediately checked the **MAP**.

“The map says, ‘At the end of the day, follow the sun,’” he said. “So we should head west, since that’s where the sun sets.”

I scratched my **SNOUT**.

“Yes, but what are the Seven Young Explorers?”

We got back in Vaitea’s SUV and headed toward the western shore of the island. As we mused over the riddle, we were as **quiet** as mice.

Night had already fallen, and Vaitea stared at the **dark** sky. A **small** moon shone brightly.

“In the olden days, it was precisely on **NIGHTS** like these that our ancestors performed **SACRED** ceremonies near the moai by the sea,” she told us. “Those ceremonies recalled the ancient traditions of Polynesia, which is where my courageous **forefathers** came from when they explored this new land.”

It all sounded very, very **familiar**. But where had I heard it **before**?

**Vaitea's** words kept turning over and over in my head. Then suddenly it was like a **light bulb**

Moai by  
the sea...

Polynesia...

Forefathers  
explored...

Ancient  
traditions...

Sacred  
ceremonies...





went off. I had read those words before in my travel guide! I leafed through it until I found what I was looking for.

“Listen to this!” I told the others, **reading** from the book. “Most of the moai on Easter Island look inward with their backs to the sea. But there is one group of **seven** moai that look toward the sea.” I turned toward Vaitea **eagerly**. “Do you know where **these seven moai** are?”

Listen to  
this!



“Of course,” she replied immediately. “They are at **AHU AKIVI**. I can take you there right now if you **wish**.”

They represent the seven young explorers who left Polynesia to look for new land, and



finally reached **EASTER ISLAND.**"

Susie, Trap, Wild Willie, and I exchanged a look. We had solved the next **CLUE!**

Vaitea turned the SUV onto a long dirt road full of potholes. Then we came to a **STOP** in a clearing. We quickly climbed out, eager with **anticipation**. The four of us ran toward the summit of the small hill. At the top of the hill was a platform with seven moai standing in a row. The full moon bathed them with a **silvery** light, surrounding them with a halo of **mystery**.

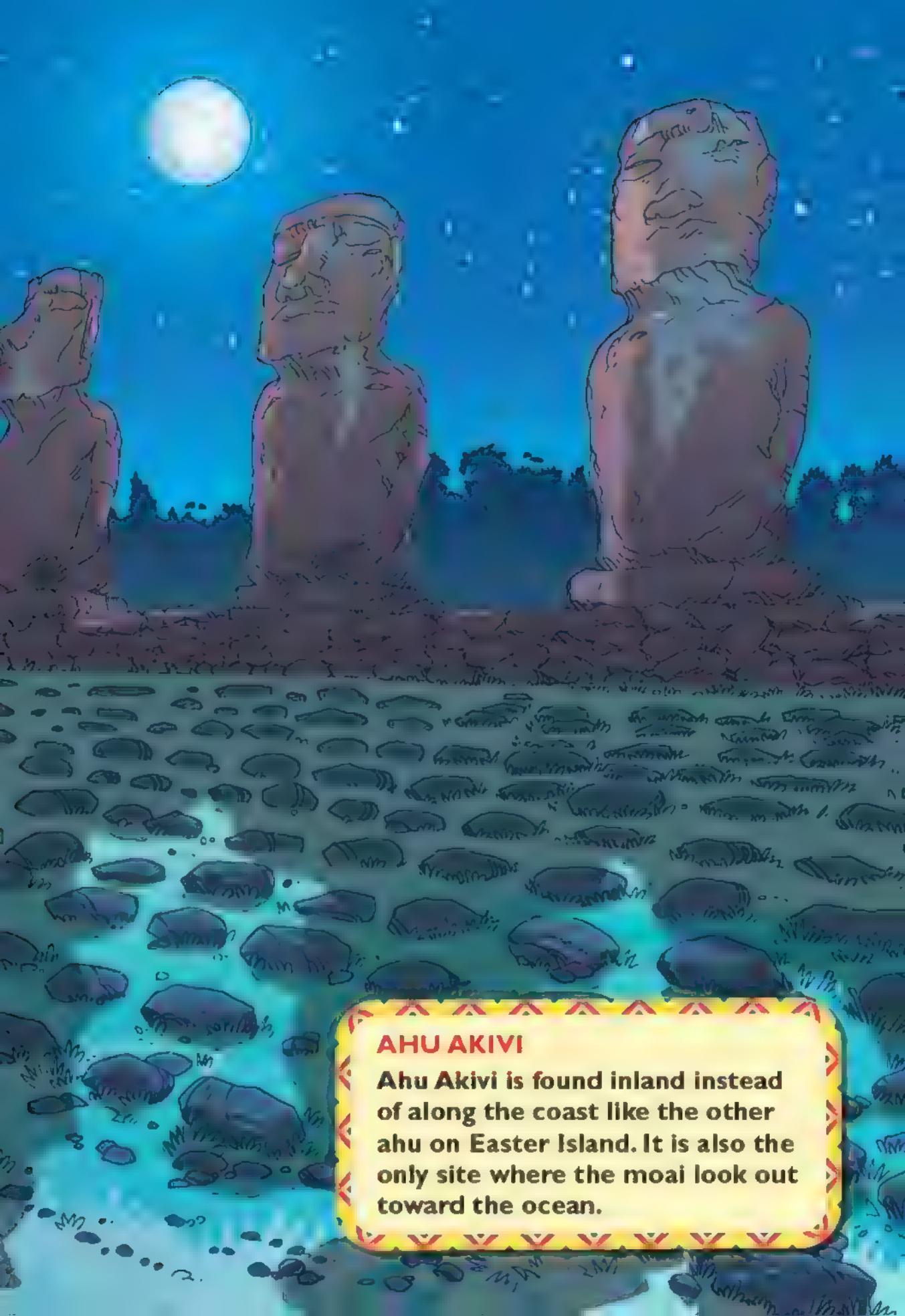
"These must be the Seven Young Explorers!" I whispered to Susie.





What a sight!

Here's Aho-Akai!



### **AHU AKIVI**

**Ahu Akivi is found inland instead of along the coast like the other ahu on Easter Island. It is also the only site where the moai look out toward the ocean.**



# THE SIGH OF THE WIND

Vaitea noticed me and Susie whispering, and she studied us closely with her **BRIGHT** eyes.

“Excuse me, I don’t mean to be rude, but I don’t think you’ve told me the **truth** about why you are here,” she began. “I have a feeling you’re not simply **TOURISTS**.”

I looked at my friends. I was more than happy to tell **Vaitea** the truth, but I wasn’t sure what they were **thinking**.

Susie smiled. “It’s okay with me if we tell her,” she said. “I **TRUST** Vaitea.”

Wild Willie nodded. “Me, too.”

“Hmpf!” Trap squeaked. “Well, I don’t want to tell her. I don’t want to share the



with anyone!”

Susie gave Trap a **STERN** look.

“Aren’t you ashamed of being so **greedy**?” she asked. “We’re searching for Thea, not the treasure!”

“*You* might be searching for Thea, but *I’m* looking for the treasure,” Trap admitted with a shrug. He didn’t seem **ashamed** at all!







The two of them began **squabbling**.  
Wild Willie had to pull them apart!

“Three to one,” Willie told Trap. “The **majority** wins. Geronimo, explain everything to Vaitea!”

“My sister, Thea, came here in search of a **husband**, but she’s gone **missing**!” I told Vaitea. “She never returned home to New Mouse City. So now we’re looking for the same **husband** in the hope of finding her!”

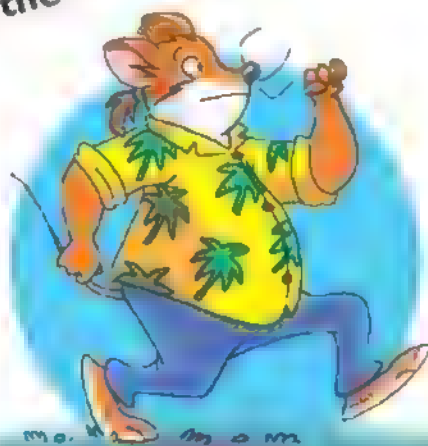
Vaitea **thought** it over.

“I’ll help!” she offered.

Seven gigantic steps  
to the right ...



Three warrior steps  
to the left ...





Meanwhile, Trap was busy following the **directions** on the map. He had run in front of the seven moai and began counting in a **LOUD** voice.

“Okay,” he squeaked. “The map says to take seven gigantic steps to the right, three warrior steps to the left, and one **baby** step forward . . .”

He had just taken the baby step when his paw landed on **something** that looked like a plain old rock. But it wasn't a rock. It was a **HOLE!**

One baby step  
forward ...



Help!





With a yelp, Trap fell into it — **DOWN, DOWN, DOWN!**


We ran toward the **HOLE**, but it was too late. My cousin had disappeared!

Wild Willie **TWIRLED** his whiskers thoughtfully.

“The riddle did say, ‘The **Sigh of the Wind** will take you far away,’” he said.

“We’ve got to do something!” Susie **squeaked**.

“Are you ready for an **ADVENTURE?**” Wild Willie shouted. “If you are, follow me!”

He held out his  to Susie, who held out her paw to me. In turn, I held out my paw to Vaitea. A moment later, Wild Willie **JUMPED** into the hole, taking the rest of us with him!

**MOLDY MOZZARELLA!** How do I get myself into these messes?!







# THE BIG BLACK BUBBLE

We found ourselves inside a damp, **dark** underground tunnel. I was **terrified**! I couldn't see a whisker!

What's more, there was a continuous rustling noise, as if a **GIGANTIC** creature was lying there, breathing in the dark. I let out a shriek of terror as we plummeted





**deeper** and **deeper** into the underground passageway. We seemed to be traveling to the center of the **EARTH**. A moment later, I was no longer **sliding** down the tunnel — I was **floating** in the air! The Sigh of the Wind was carrying us along!

We floated along in the tunnel for a long time. Then instead of descending farther, we began to **rise** until the wind finally deposited us on **FIRM** ground. Trap had already emerged and was rubbing his





Ouch!

Whoops!

Your hat!



**BRUISED** tail. Wild Willie bounded out, but his hat remained floating in midair as if on top of an invisible fountain. Willie grabbed it quickly and put it back on his head.

I glanced around me and made sure everyone was **okay**.

“Trap, Susie, Wild Willie, Vaitea, and me!” I squeaked. “All here!”

I breathed a sigh of **relief**. Then I looked around, taking in my **surroundings**.

We found ourselves inside an enormous cave with a **rounded** ceiling. It looked like a big, **DARK** bubble. There was a saltwater lagoon in the middle of the cave. I gently touched the wall: It was dark, porous volcanic rock.

“The **Big Black Bubble!**” whispered Susie. “We found it!”





This must be  
the Big Black  
Bubble!

Yay! This is  
where the  
treasure is!





“This is where the **treasure** is!” Trap squeaked with excitement.

Susie turned to him, an **ANGRY** look on her snout.

“No, this is where we might find Thea!” she corrected him. “How can you only think of the treasure? You should be **ashamed** of yourself!”

Meanwhile, Wild Willie examined the map.

“I checked our direction with the **compass** while we were traveling on the Sigh of the Wind,” he whispered. “We traveled underground in a **SOUTHWEST** direction.”

“That means we’re now right under the Rano Kau **CRATER**!” Vaitea added. “We’re in the heart of a **volcano**. And this must be a **secret** underground lagoon.



I've never seen it on any map, and I've been a guide on this island since I was a **tiny** mouselet!"



WITH MAPS AND GROUND  
FROM AHU AKIVI TO THE RANO  
KAU VOLCANO





# PIRATES IN THE NIGHT

As they were talking, Susie ~~clapped~~ some photos of Wild Willie checking the map. The camera's **flash** lit the rocks behind us.

At the same time, Trap ~~sneezed~~. The sound bounced off the surrounding walls, **ECHOING** loudly.





ACHOO! Choo! Choo! Choo!

A second later we heard a squeak. We weren't **alone** in the cave! And the flash of the camera and the echo of the sneeze had revealed our presence to whoever else was there.

Wild Willie motioned to us to keep **quiet**. Then he **SCAMPERED** behind some rocks and squatted down. We immediately followed his example. A moment later, we heard an **unfriendly** voice.

"Search there, at the end of the cave," the voice commanded. "And if you find anyone, bring them to me!"

"Maybe somebody came looking for that **nosy** little mouse and the professor," another voice replied.

I shivered. Was  
“that nosy mouse” my  
**SISTER**, Thea? But who  
was the professor?

“Let’s get back to the **SHIP**!”  
My first voice called. “We have to  
finish finding the treasure. We’ll leave  
**TONIGHT!**”



"Yes, Captain," the other  
robot replied. "But what are  
we going to do with our prisoners? They  
know **EVERYTHING**. We can't leave  
them here!"

Mr. Wicketon **trembled** with fear.  
"I'll figure it out later," promised the  
captain. "Now let's go! Get the **PRISONERS**







and bring them to the ship. They may still be useful!”

Someone was coming toward us, but Wild Willie signaled to us to follow him *quietly*. Afraid of being seen, we *slithered* across the cave floor on our elbows until we reached the shore of the lagoon, where we saw a giant **PIRATE SHIP!**

The ship had a **SLIM** shape and a **huge** sail to better cruise the waves. It was completely black — including the sails — and I could see its name on the side: **PHANTOM OF THE NIGHT.**

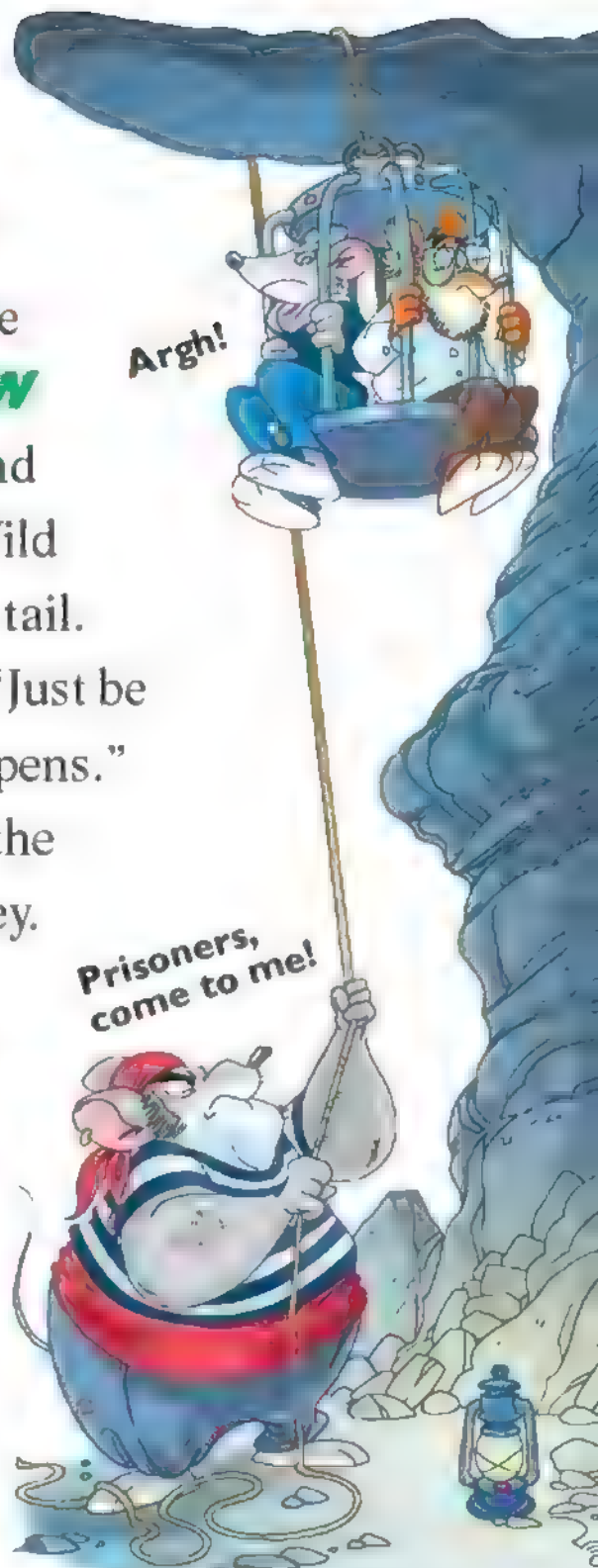
Susie pointed to something hanging from the **TIP** of a rock, high above us. It was a giant cage! Inside was my sister, Thea, and Professor Von Dustyfur, a famous **ARCHAEOLOGIST** who specializes in ancient *treasures*.

The short, **ROUND** pirate moved toward the cage. I was about to **RUN** over to save my sister and the professor when Wild Willie grabbed me by the tail.

"**Wait!**" he whispered. "Just be **quiet**. Let's see what happens."

The pirate lowered the **CAGE** using a pulley. Then he opened it, nudged my sister and the professor out of the cage, and **TIED** their paws behind their backs. He left them behind a giant pile of **C R A T E S**.

"Don't move, got





it?” he hissed. “The captain hasn’t decided what to do with you yet!”

The other **PIRATES** loaded the crates onto the ship one at a time, arranging them neatly in the cargo compartment. As the pirates worked, the captain **BARKED** insults at his crew.

“Hurry up or I’ll feed you to the **SHARKS**





for dinner!” he squeaked **menacingly**.

Soon all the pirates had disappeared inside the ship, leaving Thea and the professor **alone**. I signaled to the others, and we crept quickly but quietly to their side.

“**Shhhh!** Thea, it’s me, Geronimo!” I whispered. “We came to **save** you!”







# THE TREASURE OF RAPA NUI

Thea's eyes **WIDE OPEN** when she saw me. Luckily, she and the professor remained **silent**. I picked up a **SHARP** sliver of rock and used it to saw through the ropes that bound their paws.

"Follow me," I whispered to them. "But don't make a **SOUND**!"

The pirates were busy preparing for their





departure, so they didn't see us **sneak** away from the ship. We slipped behind some rocks out of the pirates' view.

"Thank you, Geronimo!" Thea said, **hugging** me affectionately. "I knew you'd come save me!"

Professor Von Dustyfur also thanked me **warmly**. I introduced Susie, Trap, Wild Willie, and Vaitea.

"I would never have been able to find you without their **help**," I told Thea and the professor.

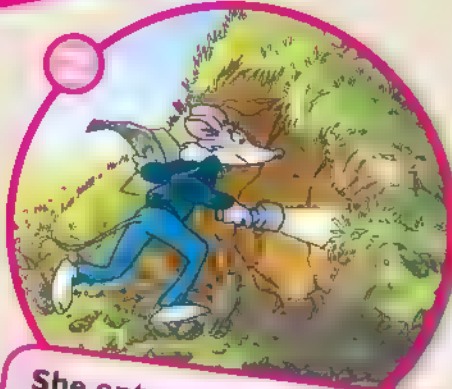
"What are these **PIRATES** up to?" Willie asked, pointing to the ship.

"Well, I came to the island and followed the instructions on the map, just like you," Thea explained. "First I found the largest **AHU** with the fifteen moai, then the Great Water, then the Seven Young Explorers, and

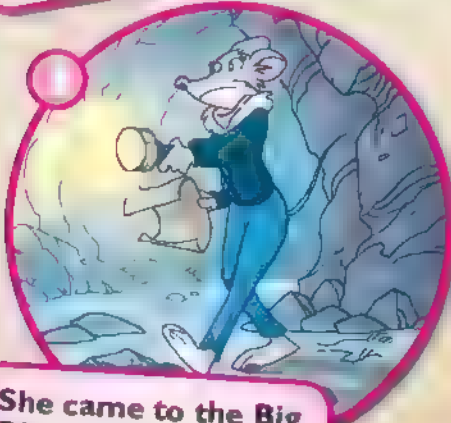
# THEA'S ADVENTURE



Thea arrived on Easter Island and searched for the precious treasure by following the directions on the map.



She entered the Tunnel of the Sigh of the Wind ...



She came to the Big Black Bubble ...



... and she was captured by pirates! That's when she met the professor, who had been their prisoner for many months.



finally the Big Black Bubble.”

The rest of us leaned in, eager to hear what happened **next**.

“Here, under the Big Black Bubble, I found the real **treasure** of Rapa Nui. But unfortunately, I also found these pirates, and I was **CAPTURED**. That’s when I met the professor. He was the pirates’ **HOSTAGE**!”

The professor sighed. “It’s true,” he explained. “They forced me to **unearth** many ancient treasures for them.”

“Bingo!” Trap squeaked with **excitement**. “Tell us about the treasure of Rapa Nui. Is it a chest of **GOLD** coins? Or a heap of **PRECIOUS** stones and pearls?”

Susie elbowed him sharply.

But Thea knew our cousin Trap too well. She just **smiled** at him.

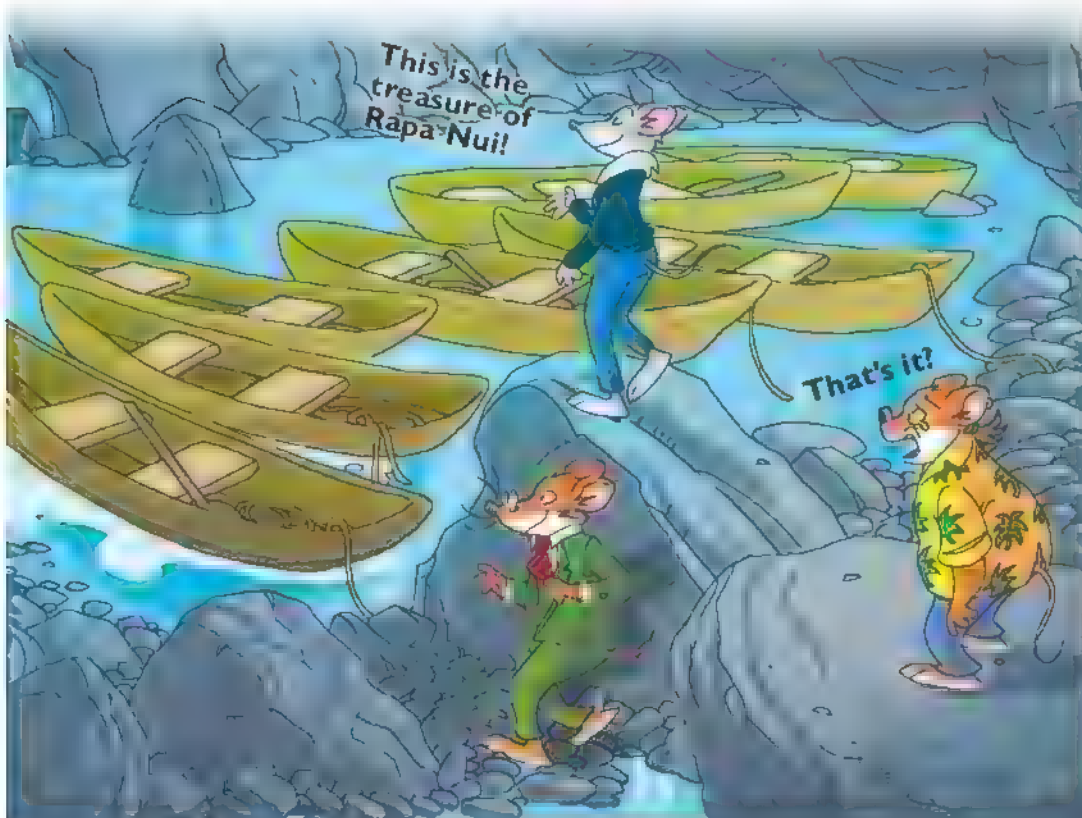




“Cousin, the treasure I found in this cave is very **precious**, but you won’t be taking it home to New Mouse Island with you,” she said simply. “This treasure is for the inhabitants of Easter Island!”

“But **WHAT** is it?” Trap squeaked.

Thea pointed to seven canoes woven from reeds. They had been **hidden** in a corner





of the cave.

**“What are those?”** Trap asked.

“This is the treasure of Rapa Nui!” Thea said, gesturing to the seven small boats.

“These are the **seven** ancient canoes that the **seven** courageous young explorers used to travel to Easter Island from Polynesia,” she explained.

**“OOOOHH . . . THAT’S IT?”**

Trap moaned, his whiskers *drooping* with disappointment.

“Yes,” Thea said with a *smile*. “I was searching for the seven ancient canoes. But the **PIRATES** were looking for another treasure — one they found by forcing the professor to help them! Now they’re loading it onto their **ship** . . . Come on, I’ll show you!”

We followed Thea to a huge block covered

with a cloth on the shore of the lagoon.

"This **treasure** was found at the bottom of the sea," Thea whispered.

She lifted a corner of the **cloth** to reveal a bright, **shining** surface. It was a moai made of solid **gold**!

"Now, this is what I call a treasure!" Trap squeaked, licking his whiskers **greedily**. "Let's see now. I only need a **teeny-tiny** piece of this statue and I'll be **Rich**! Why don't



I just chip off a little sliver . .

Susie **pinched** his ear.

"Don't you dare touch it!" she warned.

Wild Willie looked at him sternly.

"The moai are **SACRED** here in Rapa Nui," he said seriously. "Those pirates will soon be taking a treasure that does not belong to them."

"Okay, okay," Trap sulked. "I was only **kidding**."

I only need a teeny-  
tiny piece . . .

Don't you dare!







## THE SEVEN CANOES

We barely had time to cover up the treasure again before we heard the captain bark, **“LOAD THE MOAI!”** to the pirates.

A giant crane descended from the ship’s deck, grabbing the gold moai and lifting it up onto the ship.

Thea desperately turned to Wild Willie.

**“What can we do?”** she asked.





“We have to take **ACTION!**” he replied.  
“Let’s get out of here, **FAST**, and look for help!”

Vaitea turned toward the **tunnel** we had entered from.

“We can’t leave that way,” she said. “The wind only blows in this **direction!**”

Wild Willie smiled.

“We’ll leave by sea . . . in the **SEVEN CANOES!**”

Luckily, the **cool** temperature in the





tunnel had preserved the canoes over time. They were in **perfect** condition, and very fast! We began to paddle, careful not to make a sound.

As we got closer and closer to the ship, I was so scared the pirates might see us. My whiskers **trembled** with fright! **Luckily**, the pirates were too busy moving the moai. They didn't notice us slip by silently in the **DARK** water. We paddled around the ship and headed to the mouth of the cave. When we finally emerged onto the open sea, we found ourselves under a starry **NIGHT** sky that was lit up by the silvery **LIGHT** of the moon.

We saw a small beach nearby. Wild Willie was first to set his paw on **land**.

"Let's quickly gather some **dry** wood," he said. "We'll light a big **FIRE** and then I'll



make **signals** that will attract the  
friendly **people** of the **village**!

While we threw more **WOOD** on the  
fire, Wild Willie used a blanket to  
create **smoke** signals. He used

They'll see  
our signals!

Here's some  
more wood!







Morse code to send a distress signal: **SOS**.

Suddenly, we saw the bow of the **PHANTOM OF THE NIGHT** emerge from the secret cave. The pirates' ship was weighed down heavily with the **GIANT** moai. Unfortunately for us, they spotted our fire right away. The pirates pointed their **cannons** in our direction, and we could hear the captain issue his command.

"**Shoot** those spies!" the captain growled. "Ready! Aim! Fire!"

"Help!" I **SCREAMED**. "They'll flatten

### MORSE CODE

Morse code is a communication system invented by Samuel Morse, an American painter and inventor. The code translates numbers and letters of the alphabet into a series of signals of different duration — either short dots or long dashes. The help signal, SOS, in Morse code is very simple: three short dots, three long dashes, and three short dots.



us into mouse pancakes!”

I closed my eyes and waited for the cannonball to **Squash** us, but nothing happened! I slowly opened one eye and then the other, and saw why. The pirates’ ship was **Sinking** from the weight of the gold moai! Four small, light blue circles arranged in a horizontal row, resembling bubbles or water droplets.

Wild Willie chuckled.

“I knew those pirates would be sorry they **stole** that!” he said.

A moment later, a helicopter appeared in the **NIGHT** sky, dozens of boats sailed over the horizon and headed toward our beach, and cars and trucks **SPED** toward us over land. Everyone had seen our **SOS** and had come to our aid!

And as for the pirates who had **been shipwrecked** in the middle of the bay — well, they wouldn’t be getting away.









## GOOD-BYE!

We gave the seven canoes to the inhabitants of Easter Island. They were so happy to be reunited with such a *precious* historical treasure — one that had led to the discovery of Rapa Nui!

To *thank* us, they organized an amazing



GOOD-



BYE!

**PARTY** for us on the beach. They sang and danced for us and put **flower garlands** around our necks.

“What will you do about the **OWID** moai?” Trap asked Vaitea during the party. “Are you going to fish it out of the water?”

Vaitea shook her head.

“It’s resting in the **SEA** again,” she replied. “And that’s where it’s going to stay!”

Soon it was time for us to say **good-bye**.





We climbed into Vaitea's SUV and headed to the airport, the sounds of the Polynesian music and the blue sea fading behind us.

"Thank you for returning the treasure to the Rapa Nui people," Vaitea told us.

"No, thank you!" I replied. "We couldn't have done it without your **HELP!**"

We waved good-bye as we boarded Wild Willie's **plane**.

Wild Willie settled into his pilot's seat.

"Captain here," he said to himself with a smile. "We're leaving Easter Island. In a few hours we'll be flying over the coast of **CHILE**. Our trip will continue all the way home to Mouse Island!"

Suddenly, I realized that our **adventure** had come to an end. We were going home!

I thought of all my **friends** waiting for



me and for Thea back in New Mouse City. I was especially looking forward to seeing my **adorable** nephew Benjamin. As I thought of my loved ones on Mouse Island, I looked out the window of the plane. The triangular outline of Easter Island, which was wrapped in a mass of clouds, **leccet000** in the distance.

“Good-bye, Rapa Nui!” I whispered softly under my whiskers.







## SPECIAL EDITION OF *THE RODENT'S* *GAZETTE*!

As soon as we landed at New Mouse City's airport, I **hurried** to the office of *The Rodent's Gazette*.

"Hello!" I greeted the staff. "I'm back from Easter Island, and I need everyone's help to put out an **EXTRA-SPECIAL** edition of the paper!"

The entire staff pitched in, and in just a few hours, we had put together an **amazing** special edition of *The Rodent's Gazette*. It included notes from Thea's diary and Susie's **incredible** photographs. That evening, the paper went **ON SALE**.

**IT WAS A FABUMOUSE  
SUCCESS!**

# THE RODENT'S GAZETTE

The most famous newspaper on Mouse Island

## THE TREASURE OF EASTER ISLAND: FOUND!

NEW MOUSE CITY—  
Special correspondent  
Thea Stilton of *The  
Rodent's Gazette* and  
Professor Von Dustyfur,  
the noted archaeologist  
and expert in ancient  
treasures, have returned  
home to Mouse Island  
after being abducted by



pirates. The famous  
journalist had gone to  
Easter Island in search  
of a lost treasure. There,  
she was captured by a  
band of ruthless pirates  
who had been holding  
Professor Von Dustyfur  
captive . . . (continued)

# SUSIE SHUTTERMUSE'S PHOTOGRAPHS

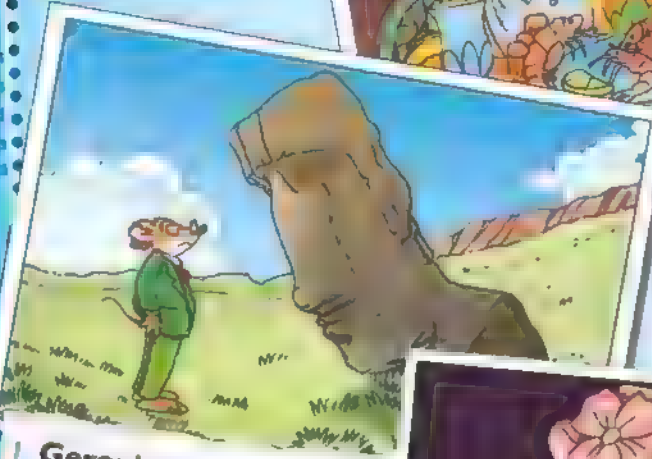
Trap stuffing  
his snout  
with shrimp



The joy of dance!



Geronimo encounters  
a mysterious moai





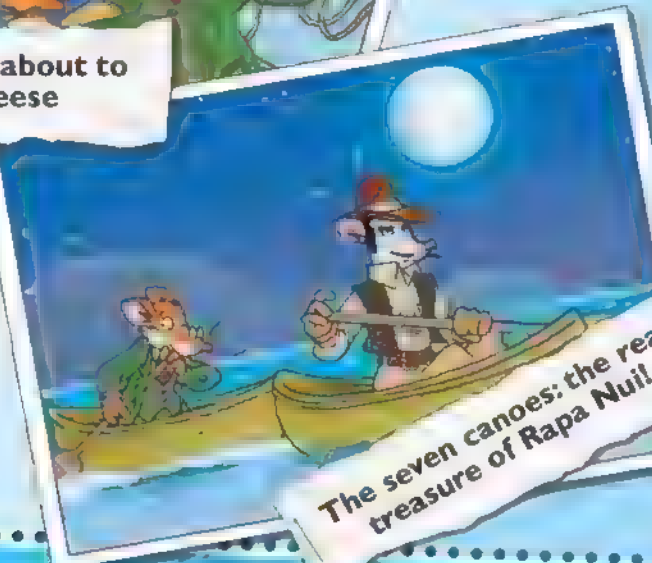
**Don't touch the  
moai, Trap!**



**Thea and the  
professor:  
the pirates'  
prisoners**



**Geronimo about to  
toss his cheese**



**The seven canoes: the real  
treasure of Rapa Nui!**





Everyone had worked so hard on the newspaper, and I was hoping my grandfather, **William Shortpaws**, would be pleased. But all he did was pinch my **ear**.

“I have to admit that this time you did a pretty good job, Grandson,” he barked. “But don’t get **so close to me**! I’ve got my eye on you all the time, got it?”

I just rolled my eyes at him.

Night fell and I headed **home** at last. As I walked down the streets of New Mouse City, I met rodents around every **CORNER**.

They greeted me with **hugs** and **smiles** and asked me lots of questions about my adventure.

“It’s nice to have you back here in New Mouse City. We missed you!”

I was so happy to be surrounded by so many **FRIENDS** and neighbors who loved me.

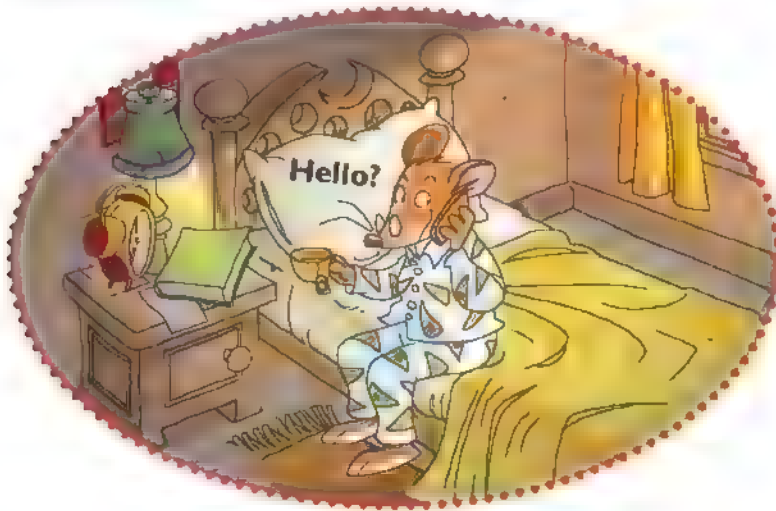


## FINALLY HOME . . . OR MAYBE NOT?

I finally arrived home, feeling exhausted. With a **sigh** of relief I put on my pajamas, made myself a nice cup of **hot** tea, and slipped beneath the covers of my **comfy** bed. It felt so good to be back!

Then the telephone **rang**.

“Hello?” I answered. “Stilton here. Geronimo Stilton!”





I heard Susie's familiar squeak.

"Hi, Geronimo!" she chirped **brightly**.  
"I really liked traveling with you."

Then I heard Thea's voice in the background.

"Tell him he's coming with us on our next **trip!**" she squeaked.

"That's right," Susie said. "We have another **MYSTERY** to solve — and we're going to Machu Picchu in **PERU!**"





“Don’t worry, Cuz, I’m coming, too!” shouted Trap. I guess he was also there. “Aren’t you **leaving**? Now pack your little things and we’ll come by to pick you up soon!”

“That’s right, Cheesehead!” Wild Willie chimed in. “Get ready for an adventure!”

“**N-no!**” I stammered. “That is, thanks a million, but I’m not **Ready**. I mean, I’d love to come, but I have too much **work** to catch up on. So, **no, thanks!** Have a nice trip. **Good-bye!**”

I heard a chorus of confused protests at the other end of the phone. But then Wild Willie’s deep voice cut them off.

“If we say **you’re** coming, **YOU’RE** coming,” he squeaked. “Period!”

“Got it, Cuz?” Trap shouted. “Period! That means **no excuses!**”





“**You’ll see**, Geronimo!” Thea added.  
“You’re actually very ready for the next adventure!”

“No, no, no!” I **replied**. “I’m telling you I’m not ready at all!”

But unfortunately they had already **hung up** the phone.

I stayed in bed and thought about it for a while as my whiskers **quivered** with uncertainty. But then my eyes fell on a **PHOTO** of the five of us on Easter Island. I looked happy in it, and I hate to admit it, but . . . I almost looked like an **adventurous** mouse! I sighed and looked out the **WINDOW** to the landscape of New Mouse City.





It was a familiar view, and one that I knew well: There was **SINGING STONE SQUARE**, and the **Fashion Center**, and the **harbor** with its bobbing sailboats . . .

Yes, it was great being home. But it had also been great going on an amazing **adventure** far, far away. When you're traveling, everything is a **challenge** and courage is greatly rewarded. I stared far off into the horizon. Suddenly I felt **BRAVE** and **confident**.

"I **am** ready for a new adventure!" I exclaimed. "A **whisker-licking**-good one!"

And I promise to tell you all about it in my next **BOOK**.  
Rodent's honor!





**Be sure to read all my  
fabumouse adventures!**



**#1 Lost Treasure of the Emerald Eye**



**#2 The Curse of the Cheese Pyramid**



**#3 Cat and Mouse in a Haunted House**



**#4 I'm Too Fond of My Fur!**



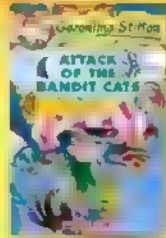
**#5 Four Mice Deep in the Jungle**



**#6 Paws Off, Cheddarface!**



**#7 Red Pizzas for a Blue Count**



**#8 Attack of the Bandit Cats**



**#9 A Fabumouse Vacation for Geronimo**



**#10 All Because of a Cup of Coffee**



**#11 It's Halloween, You 'Fraidy Mouse!**



**#12 Merry Christmas, Geronimo!**



**#13 The Phantom of the Subway**



**#14 The Temple of the Ruby of Fire**



**#15 The Mona Mouse Code**



**#16 A Cheese-Colored Camper**



**#17 Watch Your Whiskers, Stilton!**



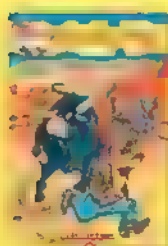
**#18 Shipwreck on the Pirate Islands**



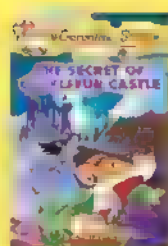
**#19 My Name Is Stilton, Geronimo Stilton**



**#20 Surf's Up, Geronimo!**



#21 The Wild, Wild West



#22 The Secret of Cocklebur Castle



A Christmas Tale



#23 Valentine's Day Disaster



#24 Field Trip to Niagara Falls



#25 The Search for Sunken Treasure



#26 The Mummy with No Name



#27 The Christmas Toy Factory



#28 Wedding Crashers



#29 Down and Out Down Under



#30 The Mouse Island Marathon



#31 The Mysterious Cheese Thief



Christmas Catastrophe



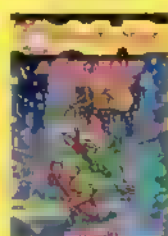
#32 Valley of the Giant Skeletons



#33 Geronimo and the Gold Medal Mystery



#34 Geronimo Stilton, Secret Agent



#35 A Very Merry Christmas



#36 Geronimo's Valentine



#37 The Race Across America



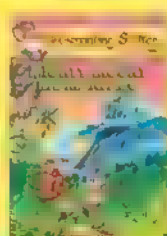
#38 A Fabumouse School Adventure



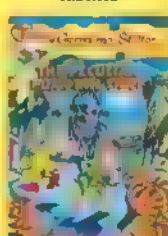
#39 Singing Sensation



#40 The Karate Mouse



#41 Mighty Mount Kilimanjaro



#42 The Peculiar Pumpkin Thief



#43 I'm Not a Supermouse!





#44 The Giant Diamond Robbery



#45 Save the White Whale!



#46 The Haunted Castle



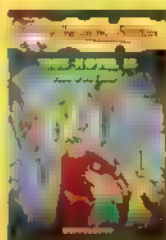
#47 Run for the Hills, Geronimo!



#48 The Mystery in Venice



#49 The Way of the Samurai



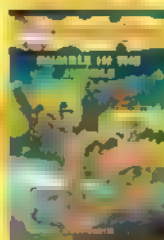
#50 This Hotel is Haunted!



#51 The Enormous Pearl Heist



#52 Mouse in Space!



#53 Rumble in the Jungle



#54 Get into Gear, Silton!



#55 The Golden Statue Mot



#56 Flight of the Red Bandit



The Hunt for the Golden Book



#57 The Stinky Cheese Vacation



#58 The Super Chef Contest



#59 Welcome to Moldy Manor



The Hunt for the Curious Cheese



#60 The Treasure of Easter Island

**Up next!**



#61 Mouse House Hunter

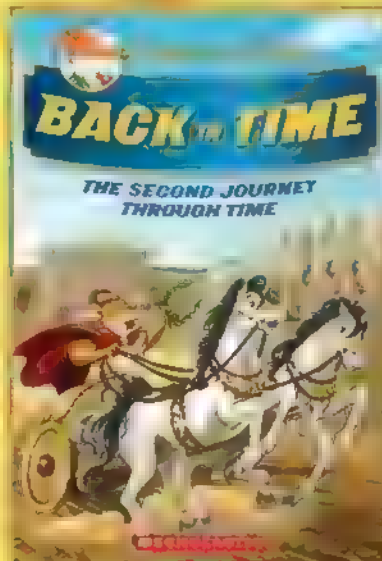




Join me and my friends as  
we travel through time in  
these very special editions!



THE JOURNEY  
THROUGH TIME



BACK IN TIME:  
THE SECOND JOURNEY  
THROUGH TIME



**Don't miss any of  
these exciting Theo  
Sisters adventures!**



Theo Stilton and the  
Dragon's Code



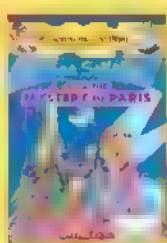
Theo Stilton and the  
Mountain of Fire



Theo Stilton and the  
Ghost of the Shipwreck



Theo Stilton and the  
Secret City



Theo Stilton and the  
Mystery in Paris



Theo Stilton and the  
Cherry Blossom Adventure



Theo Stilton and the  
Star Castaways



Theo Stilton: Big Trouble  
in the Big Apple



Theo Stilton and the  
Ice Treasure



Theo Stilton and the  
Secret of the Old Castle



Theo Stilton and the  
Blue Scarab Hunt



Theo Stilton and the  
Prince's Emerald



Theo Stilton and the Mystery  
on the Orient Express



Theo Stilton and the  
Dancing Shadows



Theo Stilton and the  
Legend of the Fire Flowers



Theo Stilton and the  
Spanish Dance Mission



Theo Stilton and the  
Journey to the Lion's Den



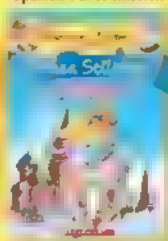
Theo Stilton and the  
Great Tulip Heist



Theo Stilton and the  
Chocolate Sabotage



Theo Stilton and the  
Missing Myth



Theo Stilton and the  
Lost Letters



Theo Stilton and the  
Tropical Treasure



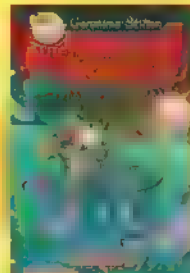
Be sure to read  
all of our magical  
special edition  
adventures!



**THE KINGDOM  
OF FANTASY**



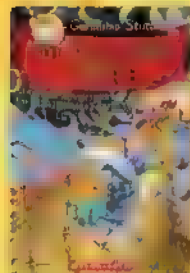
**THE QUEST FOR  
PARADISE:  
THE RETURN TO THE  
KINGDOM OF FANTASY**



**THE AMAZING  
VOYAGE:  
THE THIRD ADVENTURE  
IN THE KINGDOM  
OF FANTASY**



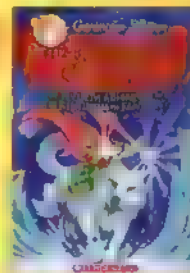
**THE DRAGON  
PROPHECY:  
THE FOURTH ADVENTURE  
IN THE KINGDOM  
OF FANTASY**



**THE VOLCANO  
OF FIRE:  
THE FIFTH ADVENTURE  
IN THE KINGDOM  
OF FANTASY**



**THE SEARCH  
FOR TREASURE:  
THE SIXTH ADVENTURE  
IN THE KINGDOM  
OF FANTASY**



**THE ENCHANTED  
CHARMS:  
THE SEVENTH ADVENTURE  
IN THE KINGDOM  
OF FANTASY**



**THE PHOENIX  
OF DESTINY:  
AN EPIC KINGDOM OF  
FANTASY ADVENTURE**



**THEA STILTON:  
THE JOURNEY  
TO ATLANTIS**



**THEA STILTON:  
THE SECRET OF  
THE FAIRIES**



**THEA STILTON:  
THE SECRET OF  
THE SNOW**



**THEA STILTON:  
THE CLOUD  
CASTLE**

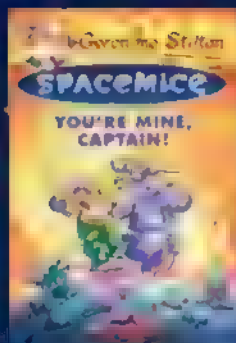
# MEET GERONIMO STILTONIX



He is a spacemouse — the Geronimo Stilton of a parallel universe! He is captain of the spaceship *MouseStar 1*. While flying through the cosmos, he visits distant planets and meets crazy aliens. His adventures are out of this world!



#1 Alien Escape



#2 You're Mine, Captain!



#3 Ice Planet Adventure



#4 The Galactic Goal



#5 Rescue Rebellion





## Meet **GERONIMO STILTONOOT**

He is a cavemouse—Geronimo Stilton's ancient ancestor! He runs the stone newspaper in the prehistoric village of Old Mouse City. From dealing with dinosaurs to dodging meteorites, his life in the Stone Age is full of adventure!



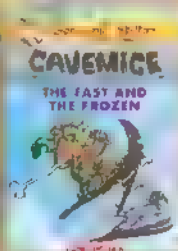
#1 The Stone of Fire



#2 Watch Your Tail!



#3 Help, I'm In Hot Lava!



#4 The Fast and  
the Frozen



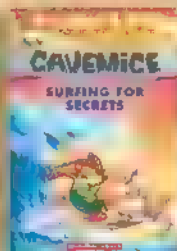
#5 The Great Mouse  
Race



#6 Don't Wake the  
Dinosaur!



#7 I'm a Scaredy-Mouse!



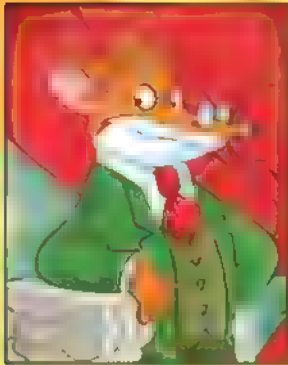
#8 Surfing for Secrets



#9 Get the Scoop,  
Geronimo!



# ABOUT THE AUTHOR



Born in New Mouse City, Mouse Island, **GERONIMO STILTON** is Rattus Emeritus of Mousomorphic Literature and of Neo-Ratonic Comparative Philosophy. For the past twenty years, he has been running *The Rodent's Gazette*, New Mouse City's most widely read daily newspaper.

Stilton was awarded the Ratitzer Prize for his scoops on *The Curse of the Cheese Pyramid* and *The Search for Sunken Treasure*. He has also received the Andersen 2000 Prize for Personality of the Year. One of his bestsellers won the 2002 eBook Award for world's best ratlings' electronic book. His works have been published all over the globe.

In his spare time, Mr. Stilton collects antique cheese rinds and plays golf. But what he most enjoys is telling stories to his nephew Benjamin.



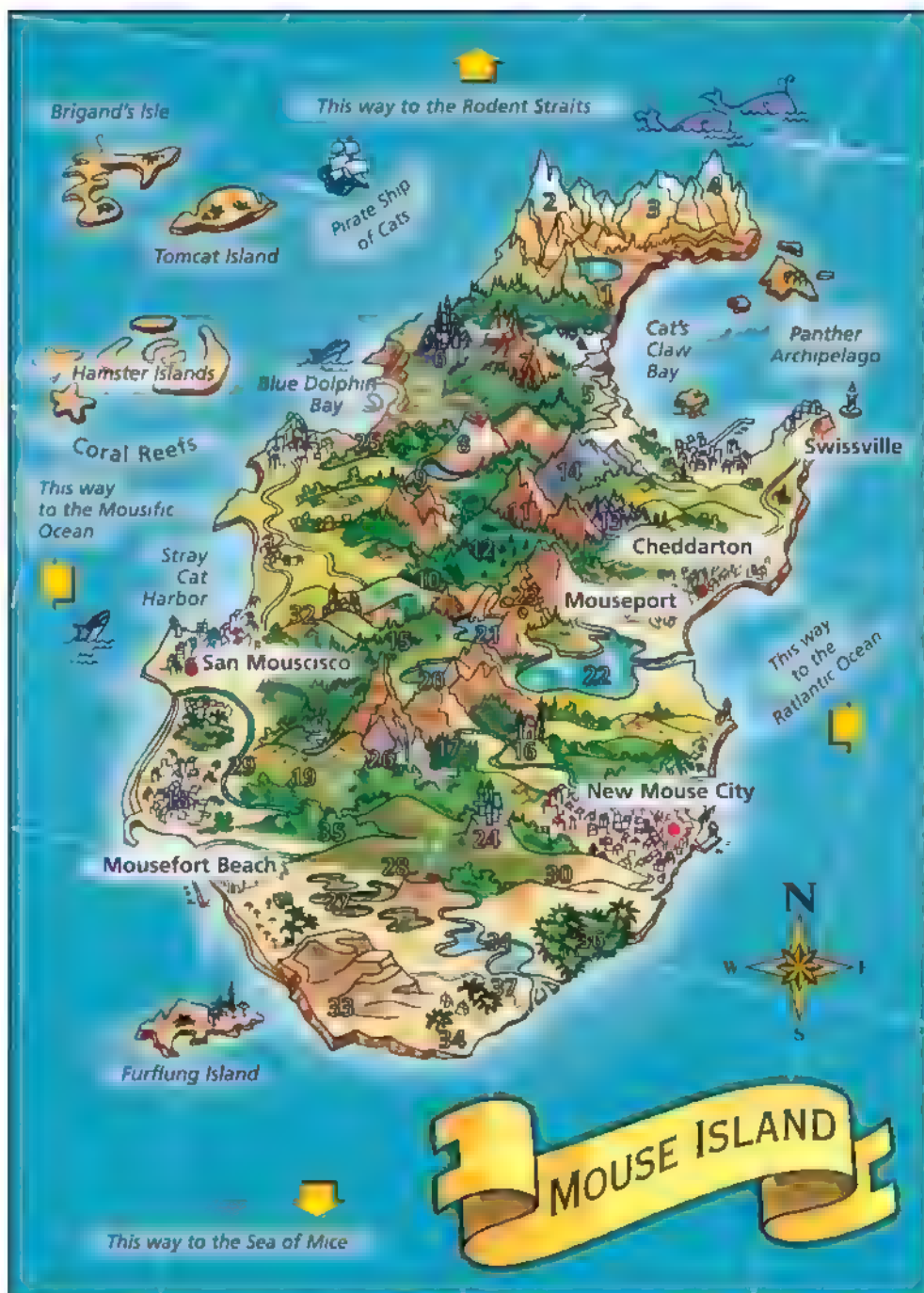
1. Main entrance
2. Printing presses (where the books and newspaper are printed)
3. Accounts department
4. Editorial room (where the editors, illustrators, and designers work)
5. Geronimo Stilton's office
6. Helicopter landing pad

*THE RODENT'S  
GAZETTE*



# Map of New Mouse City

- |                                           |                                        |
|-------------------------------------------|----------------------------------------|
| 1. Industrial Zone                        | 24. <i>The Daily Rat</i>               |
| 2. Cheese Factories                       | 25. <i>The Rodent's Gazette</i>        |
| 3. Angorat International<br>Airport       | 26. Trap's House                       |
| 4. WRAT Radio and<br>Television Station   | 27. Fashion District                   |
| 5. Cheese Market                          | 28. The Mouse House<br>Restaurant      |
| 6. Fish Market                            | 29. Environmental<br>Protection Center |
| 7. Town Hall                              | 30. Harbor Office                      |
| 8. Snotnose Castle                        | 31. Mousidon Square<br>Garden          |
| 9. The Seven Hills of<br>Mouse Island     | 32. Golf Course                        |
| 10. Mouse Central Station                 | 33. Swimming Pool                      |
| 11. Trade Center                          | 34. Tennis Courts                      |
| 12. Movie Theater                         | 35. Curlyfur Island<br>Amusement Park  |
| 13. Gym                                   | 36. Geronimo's House                   |
| 14. Catnegie Hall                         | 37. Historic District                  |
| 15. Singing Stone Plaza                   | 38. Public Library                     |
| 16. The Gouda Theater                     | 39. Shipyard                           |
| 17. Grand Hotel                           | 40. Thea's House                       |
| 18. Mouse General Hospital                | 41. New Mouse Harbor                   |
| 19. Botanical Gardens                     | 42. Luna Lighthouse                    |
| 20. Cheap Junk for Less<br>(Trap's store) | 43. The Statue of Liberty              |
| 21. Aunt Sweetfur and<br>Benjamin's House | 44. Hercule Poirat's Office            |
| 22. Mouseum of<br>Modern Art              | 45. Petunia Pretty Paws's<br>House     |
| 23. University and Library                | 46. Grandfather William's<br>House     |





# Map of Mouse Island

- |                           |                                 |
|---------------------------|---------------------------------|
| 1. Big Ice Lake           | 21. Lake Lakelake               |
| 2. Frozen Fur Peak        | 22. Lake Lakelakelake           |
| 3. Slipperyslopes Glacier | 23. Cheddar Crag                |
| 4. Coldcreeps Peak        | 24. Cannycat Castle             |
| 5. Ratzikistan            | 25. Valley of the Giant Sequoia |
| 6. Transratania           | 26. Cheddar Springs             |
| 7. Mount Vamp             | 27. Sulfurous Swamp             |
| 8. Roastedrat Volcano     | 28. Old Reliable Geyser         |
| 9. Brimstone Lake         | 29. Vole Vale                   |
| 10. Poopedcat Pass        | 30. Ravingrat Ravine            |
| 11. Stinko Peak           | 31. Gnat Marshes                |
| 12. Dark Forest           | 32. Munster Highlands           |
| 13. Vain Vampires Valley  | 33. Mousehara Desert            |
| 14. Goose Bumps Gorge     | 34. Oasis of the Sweaty Camel   |
| 15. The Shadow Line Pass  | 35. Cabbagehead Hill            |
| 16. Penny Pincher Castle  | 36. Rattytrap Jungle            |
| 17. Nature Reserve Park   | 37. Rio Mosquito                |
| 18. Las Ratayas Marinas   |                                 |
| 19. Fossil Forest         |                                 |
| 20. Lake Lake             |                                 |



Dear mouse friends,  
Thanks for reading, and farewell  
till the next book.  
It'll be another whisker-licking-good  
adventure, and that's a promise!



Geronimo Stilton





**GERONIMO STILTON**



**THEA**



**TRAP**



**BENJAMIN**

### ***Who is Geronimo Stilton?***

That's me! I run a newspaper, but my true passion is writing adventure stories. Here in New Mouse City, the capital of Mouse Island, my books are all bestsellers! My stories are funny, fa-mouse-ly funny. They are whisker-licking-good tales, and that's a promise!

### **THE TREASURE OF EASTER ISLAND**

Holey cheese — my sister, Thea, was in danger! She had traveled to Easter Island in search of a secret treasure, and now she needed my help. There was no time to lose! My friends and I hopped on a plane to begin our search, aided by a map and a mysterious riddle. What an exciting adventure!

 **SCHOLASTIC**



More leveling information for this book:  
[www.scholastic.com/readinglevel](http://www.scholastic.com/readinglevel)

[www.scholastic.com/geronimostilton](http://www.scholastic.com/geronimostilton)  
[www.geronimostilton.com](http://www.geronimostilton.com)